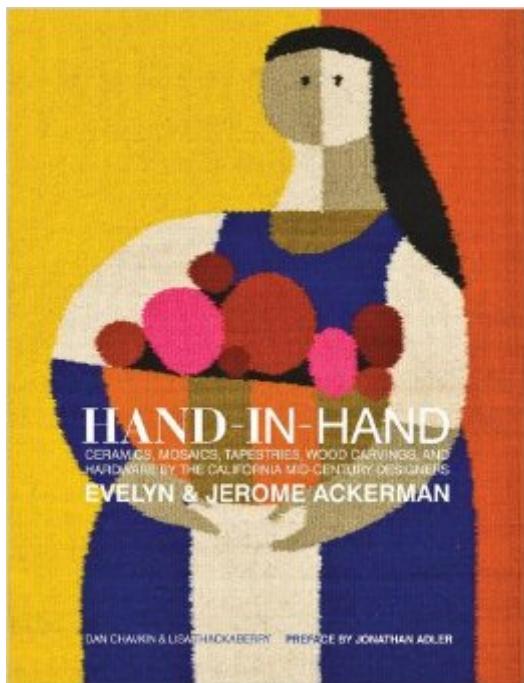


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Hand-in-Hand: Ceramics, Mosaics, Tapestries, And Wood Carvings By The California Mid-Century Designers Evelyn And Jerome Ackerman



Synopsis

Hand-In-Hand: Ceramics, Tapestries, Wood Carvings, and Hardware by the California Mid-Century Designers Evelyn & Jerome Ackerman is the first monograph of the artists whose oeuvre was critically influential and is now seen as the epitome of California mid-century modernism. With a preface by Jonathan Adler, the book tracks the couple's careers in the decorative arts from their beginnings to the creation of Jenev Design Studio and its eventual shift to ERA Industries, as well as their involvement in every prestigious California Design exhibition from 1954 to 1976. Additionally, after almost 30 years of work they continued to create and develop their styles. The Ackermans became known for their uses of a wide spectrum of mediums including weaving, ceramics, wood carvings, and mosaics. The Ackermans' individualistic and innovative techniques also ensured that great design be both accessible and affordable. Featuring many never-before-seen preparatory drawings and color guides, this book tells the heartening story of a successful collaboration and celebrated partnership, in not only design, but in life.

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (9 customer reviews)

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Customer Reviews

A joyful read, a celebration of accessible design and the chronicle of a union of compatible souls for the ages. The colorful pages and equally colorful quotes in "Hand-In-Hand" tell not only the story of Jerome and Evelyn Ackerman's influential design and craftsmanship but the love story and complementary skills and traits that kindled, sparked and fueled it. Amongst delightfully vivid tapestries and mosaics, woodcarvings and Jenev ceramics, you will discover, as I have, an inspired and inspiring journey of a tenacious American couple who remained faithful to their fine art talents

and training while simultaneously demonstrating their devotion to the principles that our home-lives are our individual canvases and that art must be accessible so that we may live alongside it, rather than visit it at a museum. The marriage of art and commerce rarely results in a collection of such uncompromised design integrity or marketplace success, but this work, richly documented and well photographed, renders the Ackermans the exception that proves the rule. As Jonathan Adlerâ™s foreword elegantly alludes, their playful, passionate creativity centered their success. For fans of Mid-century Modern design, for aspiring artists and for those who wish to fill their walls, bookshelves and lives with simple expressions of beauty and wonder, I enthusiastically recommend this special book.

This is the a great book, a lot of colorful pictures on ceramics, wood carvings, fiber art, metal, and mosaics, it's a terrific story. A must for any fan of Mid Century Design, wonderfully illustrated and informative. Bravo!

Wonderful compilation of the Ackermanâ™s remarkable body of work! The intimate narrative is accompanied by a rich array of photographs, drawings and captions that provide unique insight in the artistsâ™ lives and wide variety of work. A real treasure and must have for mid-century aficionados and virtually any lover of art!

I am a designer who gave this as a gift to my sister who is a long time Los Angeles resident and design instructor. It seems that there isn't a mid-century book that she doesn't own. The book was new to her and she appreciated the photos of Evelyn & Jerome Ackerman's process as well as final products. It was a hit.

I gave a copy of Hand-in-Hand to a friend as a holiday gift. She was thrilled to have it.

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